

Anne Albert, D.M.A.  
soprano

Anne Albert is a recitalist and collaborative artist in the Greensboro area. Anne has enjoyed performing opera, oratorio, solo literature, chamber music and choral repertoire from many different time periods and styles. Anne has most recently taught studio voice at Elon University, Guilford College and Radford University. Opera credits include the Witch in *Hansel and Gretel*, Orlofsky in *Die Fledermaus*, Zita in *Gianni Schicchi*, Sarah in *The Ballad of Baby Doe*, Miss Pinkerton in *The Old Maid and the Thief*, as well as Sally in *Die Fledermaus* (Eugene Opera) and Cio-Cio-San's Mother in *Madame Butterfly* (Greensboro Opera). Anne was recently was a soloist in Vaughan William's *Dona Nobis Pacem* and Mozart's *Mass in C Minor* (Greensboro), Vivaldi's *Gloria* (Burlington, NC) and Vivaldi's *Magnificat* (Elon University). She has performed soprano solos in many other works including Honneger's *King David*, Haydn's *Mass for the Time of War* and Britten's *Ceremony of Carols*.

Anne holds degrees from the University of North Carolina at Greensboro (DMA in Voice), the University of Oregon (MM in Voice), Fredonia State College (BM in Voice), and Gordon College (BA in English and Education). In 2008, she won the NATSSA competition in the district of North Carolina and in 2009 was a winner of the UNCG Concerto Competition. Anne has most recently given recitals at Wingate University, Elon University, and First Presbyterian Church of Greensboro.

Currently Anne is the Director of Worship at First Presbyterian Church in Greensboro, where she has the privilege of directing worship services, working with the children's choirs, and singing in the choir herself. Anne currently resides in Greensboro, NC with her husband and two teenaged daughters.