

BIOGRAPHY

Radha Upton, piano

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Dr. Radha Upton is both an avid collaborative pianist and a passionate piano teacher. Apart from performing with both instrumental and vocal partners in the Triad, she also maintains a private piano studio and freelances as an instrumental and vocal coach in the Greensboro area.

Radha has been an accompanist for the NATS Student and Artist Award Auditions, for the National Council Auditions of The Metropolitan Opera, the Euterpe Music competition Greensboro, as well as the Concerto Competition for the Greensboro Symphony Youth Orchestra. Since 2012, she has been the accompanist for the Children's Choirs at First Presbyterian Church Greensboro. She is also the accompanist for the Community Women's choir of Greensboro. In the past, Radha has taught secondary piano and piano chamber music at the University of North Carolina at Greensboro, College of Visual and Performing Arts. She has also taught for the Piano Camp at the UNC-Greensboro Summer Camp.

The native German earned degrees in piano pedagogy, piano performance, and piano chamber music from the Rostock College of Music and Theatre. After exchange studies at Indiana University Bloomington as a Rotary Ambassadorial Scholar, she returned to the United States to pursue her D.M.A. in Collaborative Piano at UNC-Greensboro, which she completed in 2011 under the guidance of Andrew Harley and James Douglass. She has enriched her studies in masterclasses with such renowned artists as Renate Kretschmar- Fischer, Elisabeth Leonskaja, Graham Johnson, and Martin Katz.